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PAKISTAN CULTURE HSSC-I SECTION - A (Marks 20)

Time allowed:	25 Minutes	

NOTE:	Section-A is compulsory and comprises pages 1 - 2. All parts of this section are to be answered on
	the question paper itself. It should be completed in the first 25 minutes and handed over to the
	Centre Superintendent, Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1	Circle the correct option i.e. A / B / C / D. Each part carries one mark.									
	(i)	The Romans used the word "Cultura" to denot A. Physical and Moral values			enote: B.	Agriculture				
		C.	Political syster	n		D.	Economic s	ystem		
	(ii)	Which A.	country lies in the India	ne Nor th B.	of Pakistar Afghanist		Iran	D.	China	
	(iii)	Height A.	of the K-2 is: 6600 m	B.	7600 m	C.	8600 m	D.	9600 m	
	(iv)	The Si A.	ik Route connec India	ts Pakis B.	tan with: Afghanis	tan C.	Iran	D.	China	
	(v)	Which A. C.	area of Pakistar Lower Indus P Balochistan Pl	lain	d "The Gra	nary of the E B. D.	ast"? Upper Indu Thar De se r			
	(vi)	The Th A. C.	nal Desert lies bo Jhelum and Cl Chenab and R	henab		B. D.	Indus and J Ravi and St			
	(vii)	The Gl A. C.	nakkars, Janjuas Khyber Pakhtv Salt Range			vans are the : B. D.	settlers of: Balochistan Sindh	ı		
	(viii)	Traces A.	of the Early Sto Potwar Platea		have be <mark>en</mark> Balochist		Sindh	D.	Khyber Pakhtwunkhwa	
	(ix)	Which A.	region of Pakist Punjab	an is kno B.	own as "Ba Sindh	b-ul-Islam? C.	Kashmir	D.	Khyber Pakhtwunkhwa	
	(x)	The Gl A.	naznavids occup 1010 AD	oied Pun B.	jab in: 1020 AD	C.	1030 AD	D.	1050 AD	
	(xi)	Islamia A.	College Pesha 1906 AD	war was B.	establishe 1909 AD	d in: C.	1911 AD	D.	1913 AD	
	(xii)	The mo	ost important de	mand of	the Simla	Deputation (1	1906) was:			
		A.	Sindh should b		ated	B .	Federal sys			
		C.	Separate elect			D.	Urdu as a n	ational lan	iguage	
	(xiii)	Α.	al" is the form of Dance	B.	Music	C.	Writing	D.	Geography	
	(xiv)	The inv A. C.	vention of Nasta Khwaja Mir Ali Abdur Rehmar	Tabrezi		B. D.	Bahadur Sh Akbar	ıah Zafar		
	(xv)	Brahvi A.	language belon Iranian	gs to B.	f	family of l ang C.	uages. Dravidian	D.	Indo-Aryan	
	(xvi)	Accord A.	ling to UNESCO Chinese	reports B.	Persian	is the thi rd C.	l l a rgest spok€ Urdu	n languag D.	e of the world. English	
	(xvii)	The bo	ook "Tarikh-i-Firu Zia ud din Bara Allama Iqbal		' was writte	en by: B. D.	Amir Khusr Mir Khurd	au		
	(xviii)	Mir Ch	akar was a famo Punjabi	ous poet B.	of Pashto	literatur C.	r e. Sindhi	D.	Balochi	
	(xix)	"Haft-Z A. C.	aban" was a litti Sachal Sarma Amir Karor			B. D.	Mir Chakar Rehman Ba			
	(xx)	Accord	ling to the 1981	census		percent of th	ne Muslims in I	Pakistan C	Could read the Holy Quran	
		A.	35	В.	38	C.	41	D.	44	
For Ex	(aminer	's use o	nly:			Takal	Marks:		20	

Marks Obtained:





PAKISTAN CULTURE HSSC-I

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION - B (Marks 50)

Q. 2 Attempt any TEN parts. The answer to each part should not exceed 3 to 5 lines.

 $(10 \times 5 = 50)$

- (i) How did ancient Greeks define culture?
- (ii) Write a short note on "Belief in the Revealed Books".
- (iii) Write down Pakistan's location with reference to longitude, latitude and neighbouring countries.
- (iv) Why is province of Sindh called "The Gift of the Indus"?
- (v) Write a brief account of the tribes of Punjab.
- (vi) What do you know about teachings of Budhism?
- (vii) Write down the impact of the Ghaznavids attacks on the sub-continent.
- (viii) Write down the conditions of Indian Muslims after the War of Independence 1857.
- (ix) Enlist modern trends in the field of Paintings.
- (x) Give a brief description of mirror-embroidery of Sindh and Balochistan.
- (xi) What do you know about the golden age of Sindhi literature?
- (xii) Write down the impacts of modern technology on agriculture.
- (xiii) What steps were taken for Islamization immediately after 1947?
- (xiv) Write down the services of Khushhal Khan Khattak for Pashto literature.

SECTION - C (Marks 30)

Note: Attempt any THREE questions. All questions carry equal marks

 $(3 \times 10 = 30)$

- Q. 3 Explain the basic elements necessary for the growth and standardization of culture.
- Q. 4 Give a detailed account of the mountainous regions of Pakistan.
- Q. 5 Write a comprehensive note on services of Sir Syed Ahmed Khan for the revival of Indian Muslims.
- Q. 6 Write a detailed note on Urdu language.